

## THIS WEEK'S ATTRACTIONS



## At the Academy.

Monday and Tuesday, with Tuesday matinee, Thomas Dixon's "The Clansman."

Thursday, night only, Hansford, in "The Merchant of Venice."

Friday and Saturday, with Saturday matinee, "Babes in Toyland."

## At the Bijou.

All week, usual matinees, Mason and Mason.

A closer intimacy between the stage and the public has brought about the necessity for more elaborate and expensive stage settings. In the old days the glamour surrounding the actor was intensified by his seclusion from the general public. It was therefore easier for him to maintain the illusion of acting than it is for the modern actor. Hence the necessity for scenery so life-like that it will help the actor to get away from himself. Another reason just as potent is the knowledge that the public now possesses of how stage effects such as thunder and lightning, rain, etc., are produced. The wiser the public becomes as to the mechanical contrivances of the stage the greater the importance of the scenery being natural enough to maintain the illusion. The importance of scenic effects in plays laid in the South is accentuated because "atmosphere" is so absolutely the backbone of a play the scenes of which are laid in this section.

One of the first steps taken by George H. Brennan, in preparing for the tour of Thomas Dixon, Jr.'s play, "The Clansman," which will be seen at the Academy to-morrow, Tuesday, with Tuesday matinee, was to arrange for a scenic setting of the play that will be notable for accuracy, beauty and illusion.

The first of the five scenes shows the exterior of the Cameron home, an old-fashioned place, embosomed in a wealth of sub-tropical verdure. In the distance is shown a splendid view of the outlying Piedmont hills, and far beyond the dim outline of the Blue Ridge melting into the soft azure of the sky. This scene is the atmospheric key-note of the play.

The second act is laid in the parlor of the Cameron homestead, where but

a trace of former opulence remains after the staggering losses induced by the war and reconstruction oppression. The same setting remains for the first scene of the third act, but the room has been decorated for the birthday party of Flora Cameron. The bright decorations make more impressive the tragedy which falls like a pall, with the night in which it comes, at the close of the scene.

The second scene of the third act will be a scenic sensation. It will show the spacious cave den of the Ku Klux Klan. Glittering statuettes hang menacingly from the roof of the cave, while the floor is covered with blocks of travertine piled and heaped up like subterranean icebergs. From the deep night of the hidden background comes the roar of invisible waterfalls in the heart of the mountain. Lighted only by the flickering glare of torches it would be difficult to imagine a more impressive scene.

The last act shows the library in the house of Silas Lynch. The massiveness of the production is shown by the fact that two sixty-foot cars are required to transport the scenery.

## Hansford As Shylock.

Every season brings to attention some prominent actor or actress who is anxious to add to laurels won in the modern drama those of the Shakespearean variety. To this end large sums of money are expended, and advertising liberally, not to say indiscriminately, indulged in. The result, however, usually demonstrates that the Shakespearean drama is not to be taken up as an incidental enterprise for the gratification of a personal ambition to reap the maximum reward with a minimum of toil. Shakespeare is a life study. Charles B. Hanford, who is assured of a hearty welcome during his coming engagement in this city has made a life study of the classic drama and has had the good judgment and the ability to give a genuinely popular interpretation of Shakespeare's plays without in any way affronting the sincere student who would justly resent a sacrifice of the delicate literary quality for the sake of thought-

less approval. No actor has had better opportunities for knowledge of the traditions of the various roles he assumes, schooled as he was in his earlier career, with the men who ranked as the undisputed masters of their art. Mr. Hanford has had the satisfaction of winning the applause and the respectful approval of immense audiences during his present season. The casual amusement-seeker has found wit and humor such as the modern farceur could not equal, and the student has discovered new delights in observing the infinite variety of Shakespeare's alert and unerring genius. The productions are made with a liberality worthy of an attraction designed for a permanent metropolitan run, and the company has been indorsed as the most efficient that this popular star has yet assembled. Miss Marie Dornan, the leading lady, has invested in the Shakespearean woman with a charm which has endeared her more than ever. Miss Dornan is gifted with magnetic vivacity and at the same time with that intellectual quality which insures womanly dignity and repose in the more serious scenes.

Mr. Hanford will present the Merchant of Venice at the Academy on Thursday.

## Babes in Toyland.

The average person who sees the higher class of theatrical productions can conceive no idea of the enormous amount of money, energy and time required to equip them for presentation.

For instance, Hamlin & Mitchell's "Babes in Toyland," which will be seen here on Friday and Saturday, with a matinee on Sunday, represents an expenditure of money which is considerably greater than is involved in many productions of the same class. The play, written by Glen McDonough, and celebrated like Mr. McDonough's other works, is a musical comedy. The music is by that master, Victor Herbert, and Herbert's work, like Mr. McDonough's, is of a high class. The play is a story of a boy and his mother, who are persecuted by a wicked stepmother. The play is a story of a boy and his mother, who are persecuted by a wicked stepmother. The play is a story of a boy and his mother, who are persecuted by a wicked stepmother.

Thomas Dixon, Jr., was born in Cleveland county, North Carolina, January 11, 1861. A descendant of sturdy Scotch Covenanters, whose best traditions of liberty and loyalty were maintained by the Ku Klux Klan during the darkened days of reconstruction, he has been no less a part of the peace than were his ancestors in times of peril and strife. Only a man of heroic mould would dare to write a book like "The Clansman."

Mr. Dixon spent four years at Wake Forest College, North Carolina, where he graduated with highest honors. After a post-graduate course of one year at Johns Hopkins University, Baltimore, he went to New York, where he spent another year studying dramatics and oratory. Returning to North Carolina, he became interested in politics, and at twenty years of age, before he could vote, he was elected a member of the North Carolina Legislature. He read law and was admitted to the bar, but soon became persuaded that it was his duty to practice the gospel. After five years in the legislature, he was elected to his native State, when only 23 years of age, he received a call from one of the oldest churches in Boston. His fame as a preacher rapidly spread, and after he moved to New York his congregations increased so in number that he found it necessary to preach in the mammoth Academy of Music. There he founded the "People's Church."

## Mason and Mason.

Mason and Mason, who are classed with the leading exponents of comedy, will be seen at the Bijou all this week in the two act musical play, "Fritz and Snitz," assisted by a company of sixty people, including a big chorus, which is said to contain a bevy of very beautiful young women. The production is entirely new, and Messrs. Broadhurst and Currie, the managers, are said to have spared no expense in their endeavor to make it one of the merriest and most enjoyable attractions on the road. The music is said to be very catchy, and the dialogue remarkably witty. The story briefly told, is as follows: A retired millionaire, aspiring to a better station in society, seeks through a matrimonial agent the introduction to his daughter, of a German baron, who is invited to the prospective bride's home, but who, through an unforeseen accident, fails to arrive at the appointed time, which greatly wounds the matrimonial agent. In the meantime Fritz, two Germans who greatly resemble one another, appear upon the scene. The agent thinks he sees a way out of his dilemma, and induces Fritz to disguise himself as the baron, and later mistaking Snitz for Fritz, he persuades the latter to the same course. They both meet the millionaire's daughter at different times, and she, too, mistakes one for the other. Both endeavor to win her hand in marriage, when the real baron arrives. Consternation prevails, but knowing that the millionaire has a great aversion for automobiles, they dress up the baron as a chauffeur, and he is immediately elected from the premises by the servants. Many laughable complications arise before the identity of the real baron is finally established.

## The Cause of Headaches.

Headache and other ills of overcrowded rooms are found by Dr. Paul of Berlin to be due to retention of the heat by the body, even 15 per cent. of carbon dioxide is doing no harm in a regulated temperature.

CASH—That's Why Nothing at Full Price—CASH.

## Extraordinary Offering

Quality Better than Ever—Prices Lower than Ever

In order to satisfy you in both quality and price it was necessary for our buyers to drive some close bargains. We were successful in this, and then, too, our cash custom cuts the cost.

## Millinery—Second Floor.

An interesting showing of Autumn Hats in the Millinery Parlor (Second Floor). Opening days, Tuesday and Wednesday. You are cordially invited.

## Dress Goods and Silks.

New Scotch Plaids, for children's wear, selling everywhere for 12½c Monday, 10c. Good quality, building double width, in greys and blues, worth 26c, 19c for All-Wool Tricot, 27 inches wide, a special for the Monday 23½c. Fine Mohair, in Scotch plaids and shepherd checks, also a lot of novelty suitings. We picked up a special lot for these 60c goods and will sell them for 39c.

## 48c Will Buy Any of These 48c Goods Listed Below.

Plain Mohair and Mohair Bicilian, forty-six inches wide; Cravettes in all the popular shades; Novelty Suitings in tasty designs; Imperial Serges. Fine Panamas, 40 inches wide, in black and colors; worth 75c, 59c. Scotch Plaid Silks, 24 inches wide, one of the prettiest lot of goods ever seen in Richmond; bought direct from the mills, that's why a 60c value is offered for 48c. Extra Heavy Taffeta Silk, 36 inches wide; worth \$1.25; Monday's price 98c. New Color Combination Silk, extra quality; a special for Monday 75c.

## Ready-to-Wear Specials

In this line we are meeting competition with an assortment of goods the quality and price of which it will be hard to beat. Look over our line of skirts, out in the latest styles and made of the most popular materials, prices ranging from \$5.00 to \$10.00. Be sure to examine our Rain Coats from \$8.95 up. We can suit you as to weight, color and style. Not only serviceable in rainy weather, but for sunny days as well. Then there is an unusually attractive display of the new Suits, with the long coat and skirt combination, in blues, greens and greys, that can be had from \$15 to \$25.00. New White Waists, with lace yokes, front and collar, sleeves tucked, the color a Monday special 22.98. 23-Gore Mohair Skirt; the regular price is \$5.00; to close out an extra heavy stock 33.48. Ladies' Fleece Lined Vests; good large, full sizes; but for our cash the price would be 35c, 25c. Mercerized Petticoats, wide, deep ruffles; a 50c value will be sold 48c. Monday for 48c. E. T. Faulkner Co.'s "First Class" White Wool Blankets. These Blankets are 11-14 sizes, silk-bound. You get more than your money's worth or the money back; a regular \$4.25 value for \$4.25.

## Extra Heavy Double Bed Size Comforts.

made of the very best cotton, a Monday special 75c. A Gold Weather Comfort, made of clean white cotton, nicely tufted; extra large size; a regular \$1.25 value for 98c. Window Shades, all colors, with fixtures complete for use Monday at 25c. Lace Curtains.—We have a few odd pairs of curtains that sold for \$1.75; Monday they must go for 98c.

## Wash Goods.

Outing Cloth; every style that they make, both dark and light, \$1.15 value 5c. Apron Gingham, all sizes; checks; the usual 5c quality 37c. Shepherd Checks, in black and white. These goods are worth \$3.40; Monday, as a special, for 63c. Shepherd Check Suits, double width; a wonderful bargain; only the closest buying enables us to sell these 15c goods for 12½c. Flannelettes; these are in Persian patterns, stripes and the new effects in checks; worth 12½c; the 93c. Monday price 83c. Percales, in small figures and neat stripes; a 12½c value 83c. Fine Batton, in a wonderful variety of new, up-to-date patterns; hard to get at 16c; for this 113c sale.

## White Goods.

Cannon Cloth, 88 inches wide; a 12-18 goods reduced to 934c. India Linen, 40 inches wide; the best 12-18 quality, 934c. Long Cloth.—Goods that at ways sold for 15c, Monday at 1034c.

## Linen Department.

Bleached Table Damask, extra heavy; a Monday special for 25c. Turkey Red Damask, all bled, will not fade in laundering; small, neat designs; a 50c goods for 39c. Dinner Napkins, 23 inches square, formerly sold for \$1.50 per dozen, Monday 98c. Towel Crash, for tea toweling, easily worth 5c, for this sale 37c.

## Domestics.

Unbleached Cotton.—We have succeeded in buying an extra large lot of regular 6c cotton at prices that enable us to sell them for cash 5c. White Flannel, the best 80c value, can be bought on Monday 19c. Red Flannel, a good to cloth, fine, long fleece; Monday 5c. Red Twill Flannel; you won't find any better anywhere for less 25c. Bleached Sheet, 2-1-4 yards wide. It is worth 27c, but we will sell it at this sale for 23c.

## 69c Odd Lot of Corsets, 69c.

R. & G. C. B. and P. N. best \$1.00 Corsets.

## A Monday special,

69c.

Only one to a buyer.

## E. T. Faulkner Co.,

First and Broad Streets.

CASH—That's Why Nothing at Full Price—CASH.

## Colgate's Dental Powder, 15c

With Cashmere Bouquet Soap FREE. We've bought a large lot of this powder and in order to introduce it to our patrons, on Monday, we will only sell packages of Colgate's Dental Powder for 15c, and GIVE AWAY FREE with each package ONE CAKE OF COLGATE'S CASHMERE BOUQUET SOAP. Everybody that uses this soap knows what it means.

## THOMAS DIXON'S NOTABLE CAREER

Was Elected Member of North Carolina Legislature Before He Was Twenty-one.

## PASTOR OF PEOPLE'S CHURCH

Brilliant Career As Public Speaker in Boston and New York.

One of the most interesting figures in American literary life is Thomas Dixon, Jr., author of "The Clansman" and "The Leopard's Spots" and of the play based upon these two successful novels. Lawyer, legislator, preacher, lecturer, author, dramatist—his life has indeed been many-sided. He was once called a "live-wire" and the appellation is most apt.

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## Burning Public Questions.

Mr. Dixon was the pioneer in New York in bringing to bear the full moral force of the pulpit on burning public questions.

He next enlarged his field of usefulness by giving the lecture platform, where he immediately attained the foremost rank. He was still seeking a wider field and the writing of his successful novels followed. Turning dramatist was another step in the same direction. Mr. Dixon's present home, Elmington, is one of the most beautiful estates in Virginia. It occupies a commanding position on North River, in Gloucester county. Though now comprising 500 acres, it was originally a crown grant of 2,000 acres. The house is beautifully situated on a peninsula, which is almost entirely surrounded by water. The house is a massive brick structure of colonial style, with a noble white pillar porch, which commands a charming view. Mr. Dixon does most of his writing in an old house on the other side of the creek. So great is the author's interest in the dramatic presentation of "The Clansman" that he has decided to accompany the company throughout the Southern tour. This will be an interesting bit of information to his many thousands of admirers and friends throughout the country.

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In a recent interview Mr. Dixon says that he determined to be a writer when he was a mere boy. "It has really been my life ambition," said he. "I had the privilege of starting the student paper at my college in North Carolina, and the first story I wrote was singularly enough a Ku Klux story. I determined not to write a novel until I was forty years old. I believe that a man who writes should know life. I did not, however, quite live up to my determination, for I wrote 'The Leopard's Spots' when I was thirty-six. You see I had lived a pretty strenuous life, and when I reached that age I felt like I had skipped a few years. I wrote 'The Leopard's Spots' in a whirl, mailed it to my publishers, and they accepted it by wire."

"Nothing is this plandering to go on," mutters Agatha's father to her mother, in the privacy of their chamber. For two years they have been obliged to suffer their children to exile themselves from the living-room, or parlor, whenever they call it, and spend their evenings in the dining-room, to their own room upstairs. Agatha and her fiancé, talking, talking, in low tones like the rippling of a brook, have monopolized the part of the house. It seems to the parents after awhile that the long engagement is telling unfavorably on their daughter's health and vigor. Why they think it time that affairs reached a crisis, that they culminated in a wedding.

Agatha's father, too, she is beyond words annoyed with and weary of the situation. The most devoted pair of engaged lovers, in the course of conversation, they are in danger of drifting into a state of morbid and unwholesome ennui. Were they married, the host of common practical interests would draw them closer and give them a basis on which to build their house of joy. The management of the home, the cooking for two, the mending, the making, the identification of the husband and wife as one family in the planning of a new plan to bind them into that union which is strong as life itself.

A long engagement, dragging slowly and interminably on, when there is no apparent reason for a delayed marriage, is a very trying experience to a girl. She knows that her friends discuss her and she attends the weddings of other friends. She begins to be socially, personally, and even in her own mind, a girl who cannot compete in social intercourse with her friends who are still free. Very likely she has been preparing to bind them into that union which is strong as life itself.

These results show that the proper basis of comparing food-stuffs is according to the amount of digestible protein contained in them. It is thus apparent that farmers often make the mistake of feeding wheat bran which contains only 12 per cent. of digestible protein, as compared with cotton seed meal, which when pure contains 37.2 per cent. of digestible protein. As the meal and bran are both often bought at practically the same price, the farmer who buys wheat bran pays three times as much for the digestible protein contained as the farmer who utilizes cotton seed meal.

ANDREW M. SOULE.

Dean and Director.

## A Great Spread of Tents to Be Used—Peculiar Features.

(Special to The Times-Dispatch.)

ROANOKE, Va., September 23.—All the arrangements have been completed for the great Roanoke Fair which will open in the city of Roanoke next Tuesday, September 26, to continue four days. So many applications have been made that additional stabling for several hundred animals is being provided this week. All the tents, which were in use last week at the Indiana State Fair, have been shipped to Roanoke. There are over thirty of these tents, the largest covering an area of 1,000 square feet. These attractions have been engaged from over before, some of them being of the most spectacular character. There will be fifteen races for purses amounting to \$1,000, as well as feats of horsemanship by the best riders and drivers in the country. All the premiums total over \$10,000. An enormous attendance is expected. Excursion tickets will be sold at one fare for the round trip.

## DRAWBACKS OF THE LONG ENGAGEMENT

By MARGARET E. SANGSTER.

Agatha has been engaged to Thomas nearly four years. Thomas is in receipt of \$8,000 a year, quite sufficient to support a little home in comfort, and he is constant and devoted in his attentions to Agatha. His color, form or dress, however, have become as much a thing of course as the striking of the clock. A little after eight, in walks Thomas, white as paper, quite as usual, to tell good-nights are exchanged at the door. Agatha slips away to bed. Thomas strolls homeward.

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## The Nowlan Company

have the largest assortment of Elegant Wedding Gifts in Sterling Silver and Rich Cut Glass to be found in the South, and when quality is considered their prices are the lowest.

All correspondence given careful attention.

Goods sent on approval, express prepaid.

## ALL THIS WEEK. -BIJOU- USUAL MATINEES.

BROADHURST AND CURRIE PRESENT

## MASON and MASON

IN THE BIG MUSICAL COMEDY.

## FRITZ and SNITZ

WITH A COMPANY OF SIXTY PEOPLE, INCLUDING

## The Famous Beauty Chorus.